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- Title original : Jungle Cruise ,
- Runtime : 127 min ,
- Status : Released,
- Release Date : 28 July 2021,

- Tagline : The myth is real.,
- Genres : Action | Adventure | Fantasy |
- Production Companies : Walt Disney Pictures Seven Bucks Productions Davis Entertainment Flynn Picture Company TSG Entertainment Zaftig Films
- Production Countries: United States of America |

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The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

In US usage, one talks of a screening or projection of a movie or video on a screen at a public or private theater. In British English, a film showing happens at a cinema never a theatre, which is a different medium and place altogether.⁸ A cinema usually refers to an arena designed specifically to exhibit films, where the screen is affixed to a wall, while a theater usually refers to a place where live, non-recorded action or combination thereof occurs from a podium or other type of stage, including the amphitheater. Theaters can still screen movies in them, though the theater would be retrofitted to do so. One might propose going to the cinema when referring to the activity, or sometimes to the pictures in British

English, whereas the US expression is usually going to the movies. A cinema usually shows a mass-marketed movie using a front-projection screen process with either a film projector or, more recently, with a digital projector. But, cinemas may also show theatrical movies from their home video transfers that include Blu-ray Disc, DVD, and videocassette when they possess sufficient projection quality or based upon need, such as movies that exist only in their transferred state, which may be due to the loss or deterioration of the film master and prints from which the movie originally existed. Due to the advent of digital film production and distribution, physical film might be absent entirely. A double feature is a screening of two independently marketed, stand-alone feature films. A viewing is a watching of a film. Sales and at the box office refer to tickets sold at a theater, or more currently, rights sold for individual showings. A release is the distribution and often simultaneous screening of a film. A preview is a screening in advance of the main release.

Festivals : Many festivals and events have been cancelled or postponed. Postponements include the Thessaloniki Documentary Festival, set to begin on March 5 and rescheduled for June 2020⁴⁷ the Beijing International Film Festival, planned for April 2020 and postponed indefinitely⁴⁸ the Prague International Film Festival, moved from late March to sometime later in 2020 the Bentonville Film Festival, set for April 29 – May 2 and moved to August³¹ the Istanbul International Film Festival, set for April 10–21 and postponed to a later date in 2020⁴⁹ and the Tribeca Film Festival.¹¹ The Cinequest Film & Creativity Festival, a two-week festival in March, experienced low attendance during its first week and postponed its second week to August 2020.⁵⁰ The 20th Beverly Hills Film Festival scheduled for April 1–15 is postponed indefinitely.⁵¹ The 38th Fajr International Film Festival, scheduled for April 16–24 in Tehran, has been postponed, with plans to organize the event in late spring.⁵² The 2020 Metro Manila Summer Film Festival, originally scheduled for April 11–21, was also postponed after the decision to place Metro Manila the epicenter of the COVID-19 pandemic in the Philippines under community quarantine was announced, however, it was later cancelled.⁵³

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